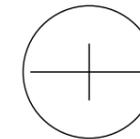




material manifestations of energetic mutations,
springing forth from the archetypal dichotomy
between clarity and darkness,
logos and chaos,
heaven and hell.

for both sides are complementary and vital of the same will to create,
to shape,
to form,
this field of tension constitutes the area
where i as maker
think
and work.





SERPENT ALCHEMY

drawing from the spiritual science and symbolism of dna and the cosmic serpent, **serpent alchemy** consists of a growing collection of one-off pieces, which function as a translation of the principles and methodology of (yoga) kundalini: the meditative application of three channels (nadi's) through which the energies of the bodies are said to flow:

sushumna, the melting and casting of metal into basic shape.

ida, the forging and smithing of shape into form.

pingala, the heating and restructuring of its matter and space.

nothing more is added, nothing gets lost.
this pure and meditative dialogue between object and maker goes then on until the essence of it uncoils and awakens, reaching finally its vector equilibrium.

*a process cannot be understood by stopping it.
understanding must move with the flow of the process,
must join it and flow with it;*

for everything flows.

|

ante omne principium



*any road followed precisely to its end
leads precisely nowhere.
climb the mountain,
just a little, to test that it's a mountain;*

*from the top of the mountain,
you cannot see the mountain.*



II

elephanti



III

untitled



IV
unda



v
logicae



VI

non amittitur

*deep in the human unconscious
is a pervasive need for a logical universe
that makes sense.*

*but the real universe
is always one step
beyond logic.*





VII

in risu numquam celare



VIII

fluctus



IX

limax

*there are, eventually, situations in the universe
for which there are no answers,
and for which nothing can be done;
try to meddle in all the possible futures you can create,
and finally,
they'll create you.*





*to endure oneself may be
the hardest task in the universe,
so the wise man chooses his freedom
to mould himself;*

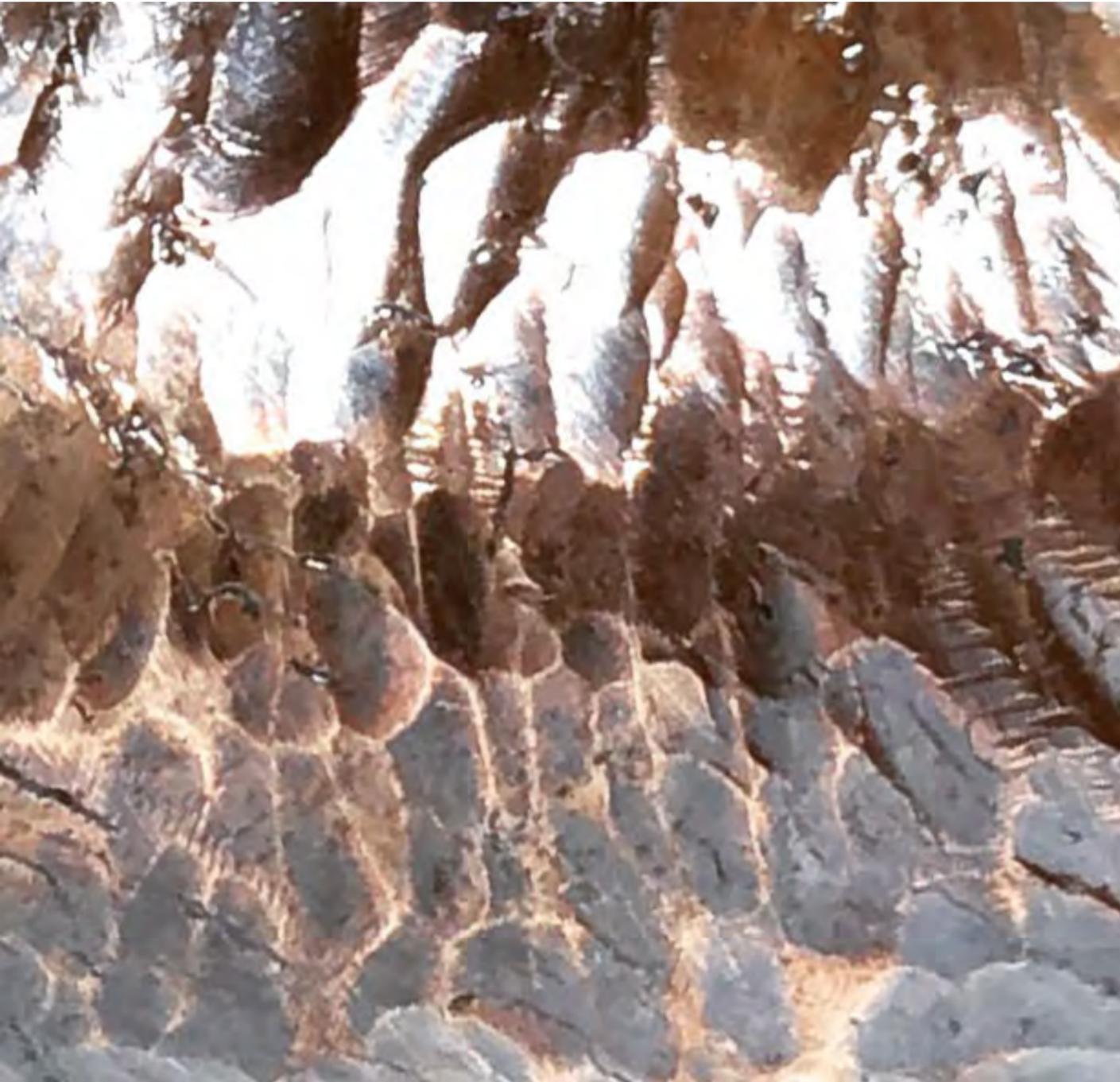
*while the fool lives
only to die.*



X

chrysalis





*those who seek the future
hope to gain the winning gamble
on tomorrow's race,
only to find themselves trapped into
a lifetime whose every heartbeat
and anguished wail
was known;*

*for the joy of living,
its very essence and beauty,
is all bound up in the fact
that life can surprise you..*

XI

dominus fluvium



XII

resolutio evolutis



*to use raw power
is to make yourself infinitely vulnerable
to greater powers.*



XII

singularitas



*'cause when the eyes listen,
the clouds shiver;*

*and when the sun dances,
the ocean whispers.*



XIV

vortex



XV

amor infans



XVI

amicum invenisti die



XVII

testa phasma



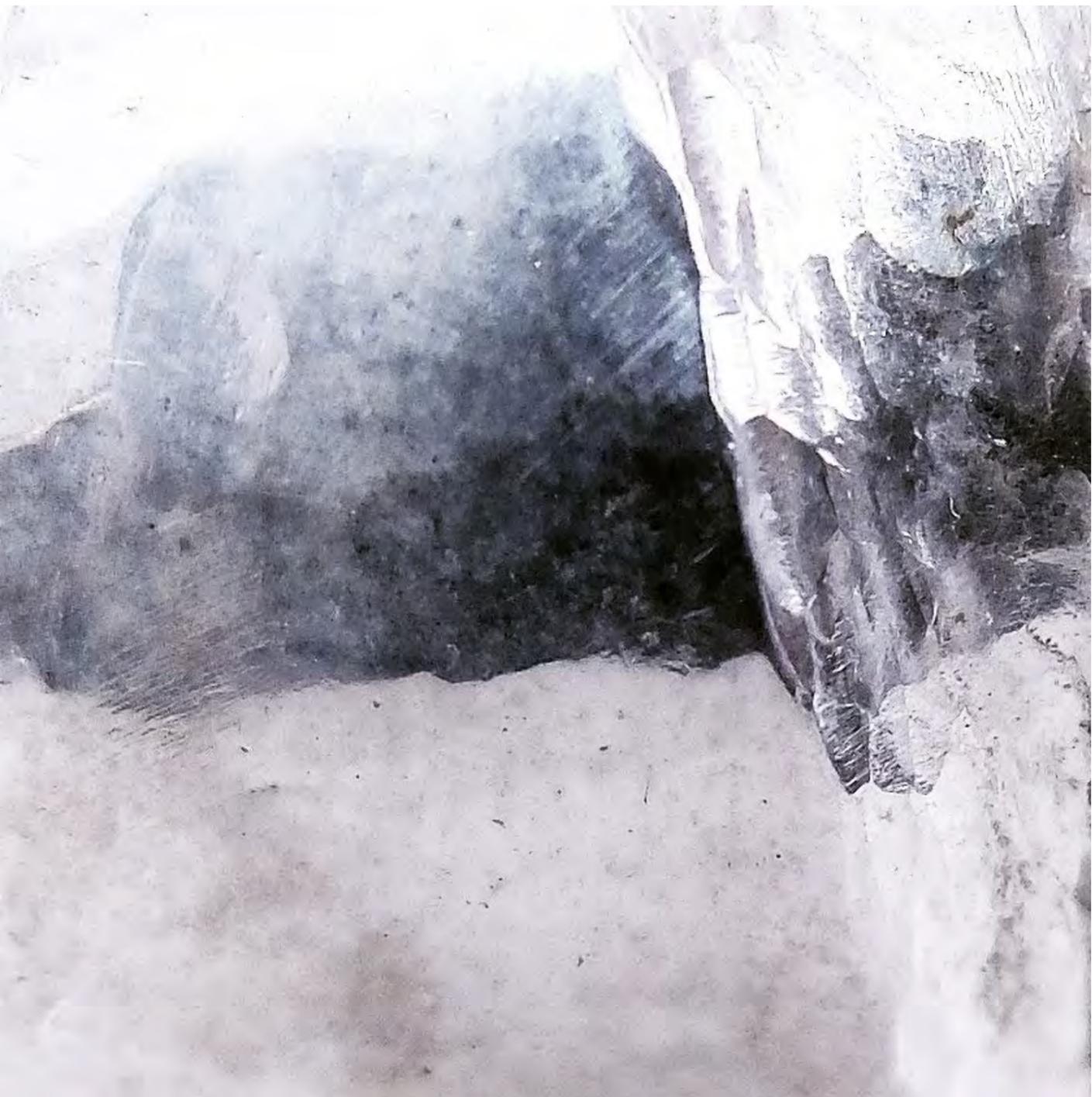
XIX

cultro scriptor oculo



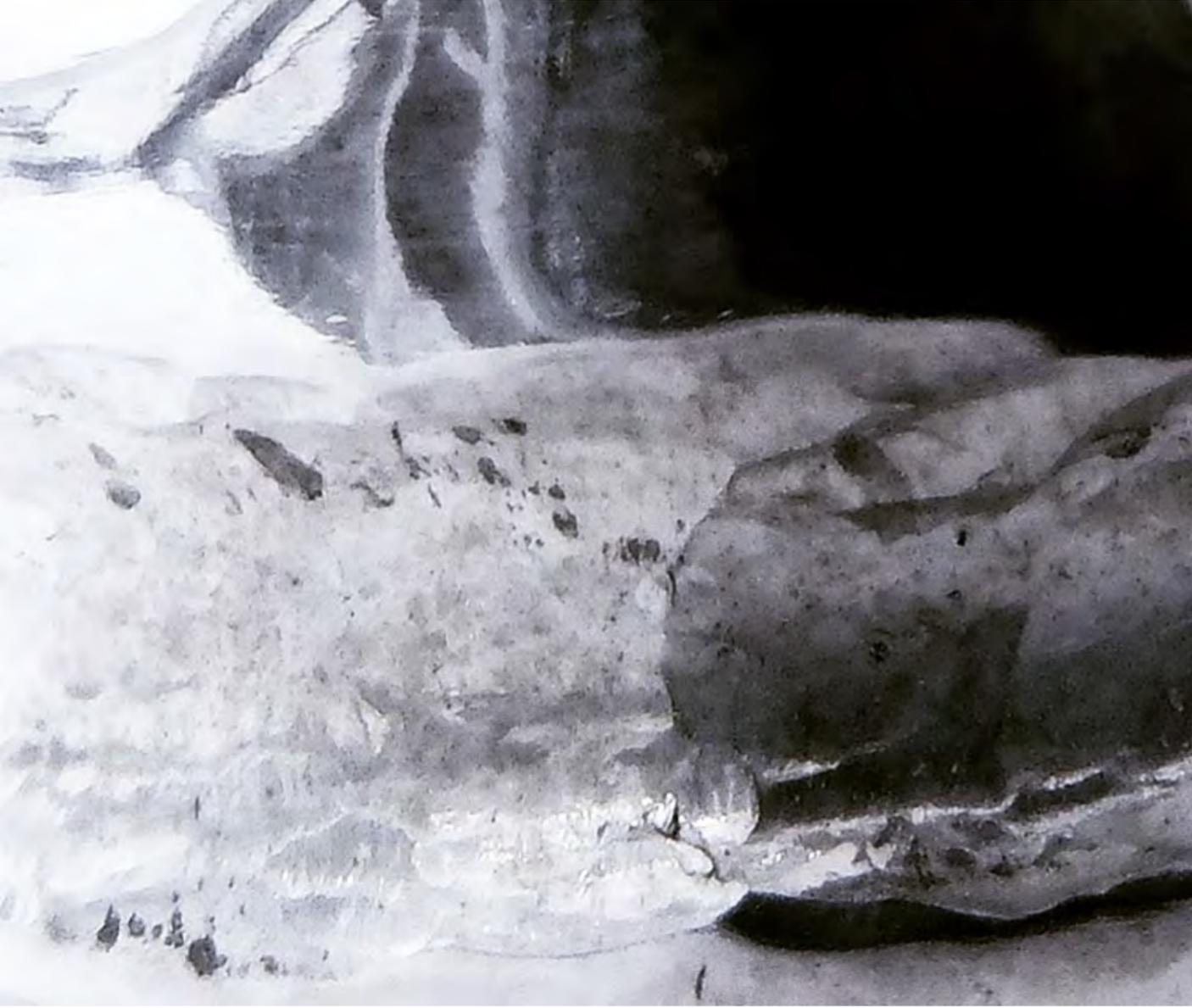
XXIII

ut gaudium dabit



XXIV

vestigia harenae



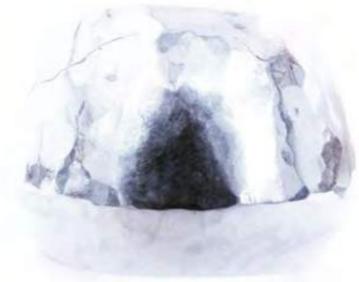
*gentleness is stronger than severity,
water is stronger than rock,
love is stronger than force;*

*the river is everywhere,
and everything flows.*



XXV

in summis montibus



XXVII

singolari molteplicitate



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see you soon
talk to you sooner

